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Ministerstwo Kultury
i Dziedzictwa Narodowego



Henryk Karliński Legnica Cultural Centre
Chopin University of Music
Evangelical Church of the Augsburg Confession in Legnica

announce the launch of

THE 2ND INTERNATIONAL COMPOSERS' COMPETITION

as part of

the 39th Prof. Stanisław Moryto Legnica Organ Conversatorium

Competition Rules

1. Organisers of the 2nd International Composers' Competition (hereinafter: Competition):
Henryk Karliński Legnica Cultural Centre,
Chopin University of Music (Department of Church Music),
Evangelical Church of the Augsburg Confession in Legnica.
2. Subject of the Competition: **original compositions for solo organ**.
3. The Competition compositions are to refer to the twentieth anniversary of the death of Marian Sawa, which falls in 2025 (they can be inspired by or refer to Marian Sawa's oeuvre), and are to be for the Friedrich Weigle organ located in the Evangelical Church of the Virgin Mary in Legnica (two manuals and a pedal, specification as attached).
4. Composers of various nationalities under the age of forty (by the end of 2025) and students of music majors, regardless of age, are eligible to participate in the Competition.
5. Each participant may submit a maximum of three original compositions to the Competition.
6. The duration of a piece may not exceed eight minutes.
7. A piece submitted to the Competition may not be previously published and distributed in paper or electronic form, performed in public or awarded in another composers' competition.
8. The Competition works will be evaluated by an independent, professional jury (hereinafter: Jury) composed of recognised authorities in the field of composition and organ

performance and improvisation. The Jury will be appointed by the Competition organisers.

9. **We accept Competition submissions only via the following electronic form:** <https://forms.office.com/e/jF9s77K6i4>, via which an anonymous score in the form of a computer record in PDF format, bearing an emblem (alphanumeric), and the following data must be provided:
 - name and surname,
 - date and place of birth and nationality of the composer,
 - a short art bio,
 - contact details, which, in the event of winning a prize, will enable contact with the author of the composition.
10. The participant shall also declare that the composition submitted to the Competition has not previously been:
 - published and distributed in any paper or electronic form,
 - performed in public,
 - awarded in any other composers' competition.
11. It is also recommended to attach an additional mp3 file with a computer recording of the complete piece.
12. The organisers will ensure that the Jury will not learn the identity of the author of the submitted composition while evaluating the Competition entries. The Jury will learn the identity of the authors of the awarded works only after having selected the winning compositions.
13. **Scores should be sent no later than 31 July 2025 by 23:59 CET.**
14. Scores that do not meet the requirements of these Rules or are sent after the deadline referred to in point 13 will not be qualified for the Competition.
15. The Jury will award three financial prizes (1st prize, 2nd prize, 3rd prize) and in-kind prizes.
16. The total pool of financial prizes is PLN 6,000 gross, with the division of the prize pool between individual places being the decision of the Jury. The Jury has the right not to award any of the prizes or to award equivalent prizes.
17. The pieces awarded in the Competition will be performed during the 39th Prof. Stanisław Moryto Legnica Organ Conversatorium in the Evangelical Church of the Virgin Mary in Legnica, recorded, and then distributed on the You Tube channel of the Legnica Cultural Centre.
18. A separate agreement will be concluded with the winner of the Competition regarding the use of copyrights to the musical works submitted to the Competition within the scope of point 17 of these Rules.
19. The Jury meeting and the announcement of the results will take place in the first half of August 2025. The results will be announced on the website of the Legnica Cultural Centre at:
<https://www.lck.art.pl/lck-o-nas/nasze-festiwale/legnickie-conversatorium-organowe>
no later than 14 August 2025, after which the organiser will contact each Competition winner.
20. By submitting a piece to the Competition, you accept the Competition terms and conditions.
21. Any disputes will be settled based on the Polish language version of the Rules.
22. The decisions of the Jury are final and cannot be appealed.

Organ at Virgin Mary Lutheran Church in Legnica – disposition
Organy w Ewangelickim Kościele Mariackim w Legnicy – dyspozycja

I manual

Principal 16', Bourdon 16', Principal 8', Gambe 8', Gedackt 8', Flute octaviante 8', Dulciana 8', Oktave 4', Fugara 4', Rohrflöte 4', Quinte 2 2/3', Oktave 2', Cornetino 3 fach, Mixtur 5 fach, Trompete 8', Clairon 4';

II manual

Quintaton 16', Geigen Principal 8', Konzertflöte 8', Viola 8', Nachthorn 8', Salicional 8', Lieblich Gedackt 8', Aeoline 8', Voix celesto 8', Oktave 4', Gemshorn 4', Traversflöte 4', Terz 3 1/5', Piccolo 2', Mixtur 3-4 fach, Labial Oboe 8', Celesta forte, Celesta piano;

III manual

not working / nieczynny

Pedal

Principalbass 32', Contrabass 16', Violonbass 16', Subbass 16', Zartbass 16', Quintbass 16', Oktavbass 8', Cello 8', Bassflöte 8', Choralbass 4', Posaune 16', Cello 8' (Tr), Bassflöte 8' (Tr), Contrabass 16' (Tr), Violonbass 16' (Tr), Subbass 16' (Tr), Zartbass 16' (Tr).



